STEAM HALLOWEEN
Celebrating 2020 STEM WEEK with a Halloween twist

Skoglund, Sandy.
Revenge of the Goldfish
About the Packet:

In such an unusual and uncertain time, the Smith College Museum of Art hopes to bring another alternative mean to celebrating this Halloween safely at home. This Activity Packet serves as an extension of Live @ the Haunted Museum, a zoom streaming event on October 31st, 2020.

For those who could not make that time, or who are simply looking for additional spooky things to do at home, the following pages consist of four activities for the entire family to enjoy. You may print the activities if you are able to, but that is not required. As you go through the packet, feel free to send a photo of your finished projects to museduc@smith.edu.

Visit the STEAM Halloween website http://www.science.smith.edu/steamhalloween/ for additional Halloween themed activities and events. For general museum specific news and events, be sure to check out the SCMA website https://scma.smith.edu/.
Erasure / Blackout Poetry

“Mourning Picture”

You will need: 1 marker, 1 piece of paper

Erasure / Blackout Poetry is the act of taking a pre-existing poem or piece of literature and using a marker to “black out” words until a new poem is formed.

On the following page, carefully read Adrienne Rich’s poem “Mourning Picture”, which was written in response to the painting below of the same name. Then, contemplate this: are there any words you can omit that would make the poem scarier? If you are able to print the poem, use your marker to black out as many different words or phrases as you see fit. If you are unable to print the poem, simply copy down the words you’d like to use onto a sheet of paper, considering the painting below as you work. Then, read your new, spooky poem to a friend!
Mourning Picture
By Adrienne Rich

They have carried the mahogany chair and the cane rocker out under the lilac bush, and my father and mother darkly sit there, in black clothes. Our clapboard house stands fast on its hill, my doll lies in her wicker pram gazing at western Massachusetts. This was our world.

I could remake each shaft of grass feeling its rasp on my fingers, draw out the map of every lilac leaf or the net of veins on my father’s grief-tranced hand.

Out of my head, half-bursting, still filling, the dream condenses − shadows, crystals, ceilings, meadows, globes of dew. Under the dull green of the lilacs, out in the light carving each spoke of the pram, the turned porch-pillars, under high early-summer clouds, I am Effie, visible and invisible, remembering and remembered.

They will move from the house, give the toys and the pets away. Mute and rigid with loss, my mother will ride the train to Baptist Corner, the silk-spool will run bare. I tell you, the thread that bound us lies faint as a web in the dew. Should I make you, world, again, could I give back the leaf its skeleton, the air its early-summer cloud, the house its noonday presence, shadowless, and leave this out? I am Effie, you were my dream.
A Spooky Recipe

Unknown, Japanese.
Netsuko: Dragon in a Pumpkin.

A SPOOKY RECIPE

Carrington, Leonora.
Bird Bath
Halloween Cheese Ball
Wonderful addition to any gathering, particularly to celebrate Halloween. Serve with crackers or plain tortilla chips.

Prep:
5 mins
Total:
5 mins
Servings:
16
Yield:
16 servings

Ingredients:
1. 2 (8 ounce) packages cream cheese, softened
2. 2 cups shredded Cheddar cheese
3. 2 teaspoons chili powder
4. 1 (8 ounce) package nacho cheese-flavored corn chips (such as Doritos®), crushed
5. 1 bell pepper stem

Directions:
Instructions Checklist
Step 1
Combine cream cheese, Cheddar, and chili powder until well mixed. Form into a ball and refrigerate until ready to serve.
Step 2
Just before serving, roll in corn chip crumbs and top with bell pepper stem to look like a pumpkin.

Nutrition Facts
Per Serving: 238 calories; protein 7.4g 15% DV; carbohydrates 9.6g 3% DV; fat 19.5g 30% DV; cholesterol 48.9mg 16% DV; sodium 283.3mg 11% DV.
TWO

SPooky

mAdLibs

You will need: 1 piece of paper, 1 pencil

A “Madlib” is an unfinished story completed by the reader. The next page includes two short stories that need your help to be finished. As you read, fill in the necessary part of speech in each of the blank spaces. Then read it aloud and have a spooky laugh!
On a _____, and stormy night, a headless traveller wandered towards the Smith College Museum of Art. The sky was _____ and the moon shined eerily bright. The traveler was _____, _____, and _____, not to mention translucent and grey. She _____ high above concrete covered in _____ and walked a _____ on a leash made of lightning. When she entered the museum a ______ greeted her at a front desk made of ______. The headless traveler had paid for a ______ portrait of herself, and it was ready for pick up!

There were two little _____ who lived in a big ______. They were _____ and _____ and loved Halloween. This year they decided to dress up as _____ and a ____. They gathered a _____ to put their candy in and ______ outside. They walked all the way to the ______, and soon they’d gathered ______, a ______, a ______, and tons of other deliciously spooky treats too. They ______ home as fast as they could and gobbled everything up. By the time they were done, they wished Halloween was everyday!
AN INVISIBLE INK RECIPE
HOMEMADE INVISIBLE INK

Materials:
- water (1/2 cup)
- Baking soda (1 tablespoon)
- paper
- q-tips (or a paintbrush) to apply ink
- rubbing alcohol (1/2 cup)
- tumeric (1 teaspoon)
- paper towels (or paintbrush) to apply color-changing solution

Step 1: Combine and mix water with baking soda.
Step 2: Use your q-tip or paintbrush to write a spooky message or drawing on a piece of paper. Then let it dry for about 15 minutes.
Step 3: Meanwhile, combine and mix the rubbing alcohol and tumeric.
Step 4: Use a paper towels or a paintbrush to paint your paper with the rubbing alcohol and tumeric mix.
Step 5: Watch your message or drawing appear!

https://www.artofmanliness.com/articles/two-methods-for-homemade-invisible-ink-one-of-which-works/
Glossary of Included Artwork
(in order of appearance)

Skoglund, Sandra Louise, American (1946 - ). *Revenge of the Goldfish*, 1981. Cibachrome. Purchased with the Madeleine H. Russell, class of 1937, Art Acquisition Fund, the Janice Carlson Oresman, class of 1955, Fund, the American Art Acquisition Fund, the Class of 1990 Art Fund, the Josephine A. Stein, class of 1927, Fund in honor of the class.


