

ACTIVITY PACKET

SCMA
from
home

STEAM HALLOWEEN

Celebrating 2020 STEM WEEK with a Halloween twist



Skoglund, Sandy.
*Revenge of the
Goldfish*

About the Packet:

In such an unusual and uncertain time, the Smith College Museum of Art hopes to bring another alternative mean to celebrating this Halloween safely at home. This Activity Packet serves as an extension of **Live @ the Haunted Museum**, a zoom streaming event on October 31st, 2020.

For those who could not make that time, or who are simply looking for additional spooky things to do at home, the following pages consist of four activities for the entire family to enjoy. You may print the activities if you are able to, but that is not required. As you go through the packet, feel free to send a photo of your finished projects to **museduc@smith.edu**.

Visit the STEAM Halloween website <http://www.science.smith.edu/steamhalloween/> for additional Halloween themed activities and events. For general museum specific news and events, be sure to check out the SCMA website <https://scma.smith.edu/>.



Frey, Viola. *World Civilizations #5*

Erasure / Blackout Poetry

“Mourning Picture”

You will need: 1 marker, 1 piece of paper

Erasure / Blackout Poetry is the act of taking a pre-existing poem or piece of literature and using a marker to “black out” words until a new poem is formed.

On the following page, carefully read Adrienne Rich's poem "Mourning Picture", which was written in response to the painting below of the same name. Then, contemplate this: are there any words you can omit that would make the poem scarier? If you are able to print the poem, use your marker to black out as many different words or phrases as you see fit. If you are unable to print the poem, simply copy down the words you'd like to use onto a sheet of paper, considering the painting below as you work. Then, read your new, spooky poem to a friend!

Example:

happy halloween to you and welcome to the spooky season



Elmer Romanzo, Edwin. *Mourning Picture*

Mourning Picture
By Adrienne Rich

They have carried the mahogany chair and the cane rocker
out under the lilac bush,
and my father and mother darkly sit there, in black clothes.
Our clapboard house stands fast on its hill,
my doll lies in her wicker pram
gazing at western Massachusetts.

This was our world.

I could remake each shaft of grass
feeling its rasp on my fingers,
draw out the map of every lilac leaf
or the net of veins on my father's
grief-tranced hand.

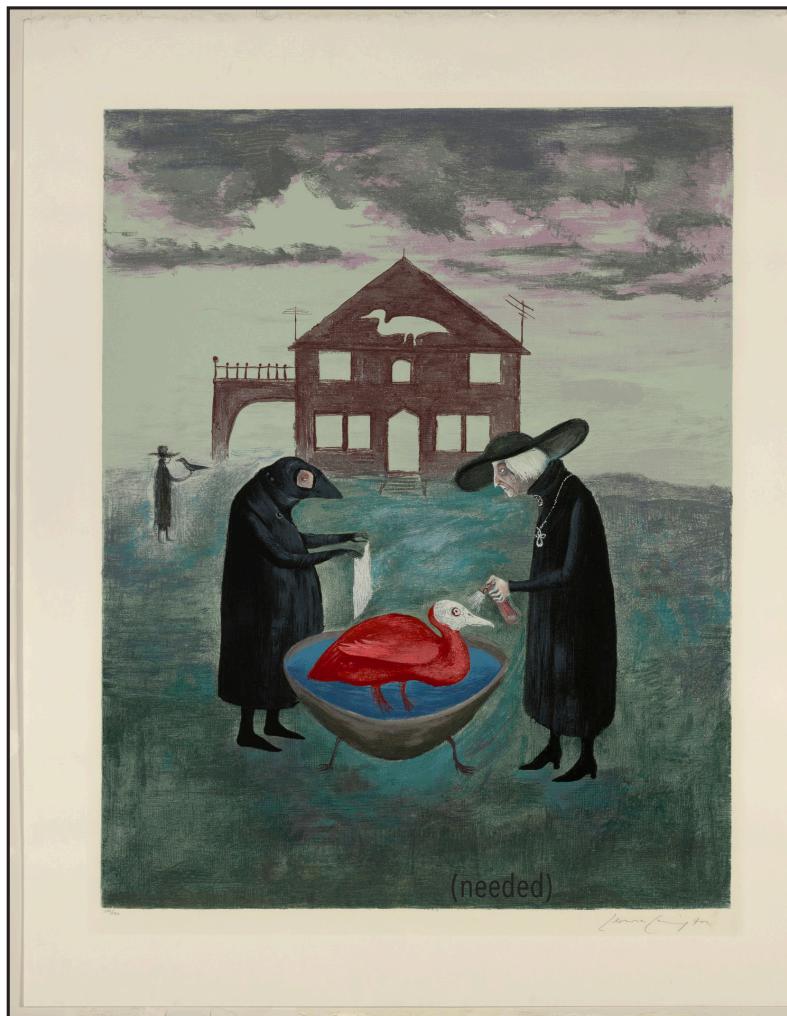
Out of my head, half-bursting,
still filling, the dream condenses –
shadows, crystals, ceilings, meadows, globes of dew.
Under the dull green of the lilacs, out in the light
carving each spoke of the pram, the turned porch-pillars,
under high early-summer clouds,
I am Effie, visible and invisible,
remembering and remembered.

They will move from the house,
give the toys and the pets away.
Mute and rigid with loss, my mother
will ride the train to Baptist Corner,
the silk-spool will run bare.
I tell you, the thread that bound us lies faint as a web in the dew.
Should I make you, world, again,
could I give back the leaf its skeleton,
the air its early-summer cloud, the house
its noonday presence, shadowless,
and leave this out? I am Effie, you were my dream.

Unknown, Japanese.
Netsuko: *Dragon in a
Pumpkin*.



A SPOOKY RECIPE



Carrington, Leonora.
Bird Bath

Halloween Cheese Ball

Wonderful addition to any gathering, particularly to celebrate Halloween. Serve with crackers or plain tortilla chips.

Prep:

5 mins

Total:

5 mins

Servings:

16

Yield:

16 servings



Ingredients:

1. 2 (8 ounce) packages cream cheese, softened
2. 2 cups shredded Cheddar cheese
3. 2 teaspoons chili powder
4. 1 (8 ounce) package nacho cheese-flavored corn chips (such as Doritos®), crushed
5. 1 bell pepper stem

Directions:

Instructions Checklist

Step 1

Combine cream cheese, Cheddar, and chili powder until well mixed. Form into a ball and refrigerate until ready to serve.

Step 2

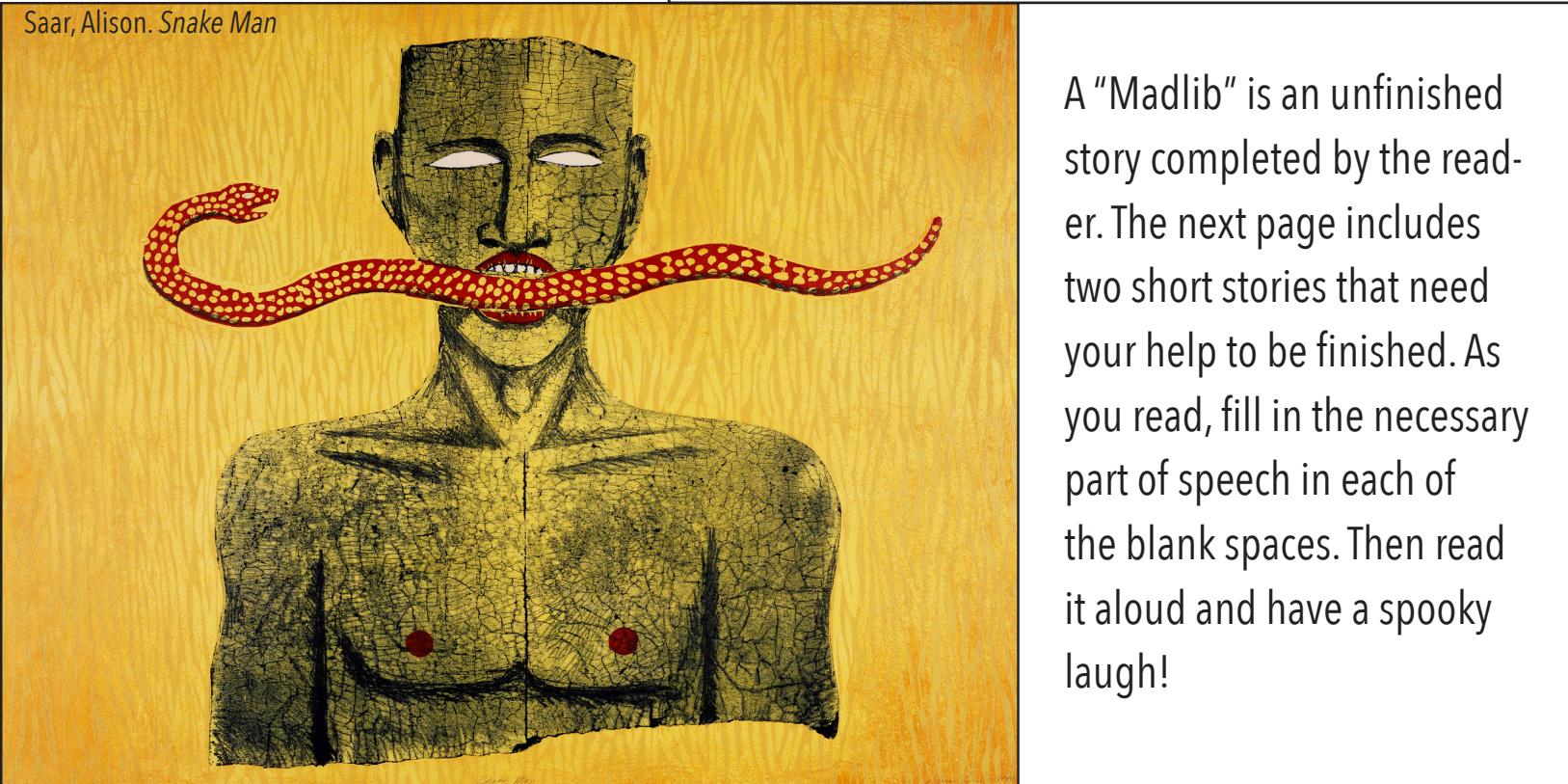
Just before serving, roll in corn chip crumbs and top with bell pepper stem to look like a pumpkin.

Nutrition Facts

Per Serving: 238 calories; protein 7.4g 15% DV; carbohydrates 9.6g 3% DV; fat 19.5g 30% DV; cholesterol 48.9mg 16% DV; sodium 283.3mg 11% DV.

TWO SPOOKY MADLIBS

You will need: 1 piece of paper, 1 pencil



A "Madlib" is an unfinished story completed by the reader. The next page includes two short stories that need your help to be finished. As you read, fill in the necessary part of speech in each of the blank spaces. Then read it aloud and have a spooky laugh!

On a _____, and stormy night, a headless traveller wandered towards the Smith College Museum of Art. The sky was _____ and the moon shined _____ eerily bright. The traveler was _____, _____, and _____, not to mention translucent and grey. She _____ high above concrete covered in _____. and walked a _____ on a leash made of lightning. When she entered the museum a _____ greeted her at a front desk made of _____. The headless traveler had paid for a _____ portrait of herself, and it was ready for pick up!

There were two little _____ who lived in a big _____. They were _____. and _____ and loved Halloween. This year they decided to dress up as _____ and a _____. They gathered a _____ to put their candy in and _____ outside. They walked all the way to the _____, and soon they'd gathered _____, a _____, a _____, and tons of other deliciously spooky treats too. They _____ home as fast as they could and gobbled everything up. By the time they were done, they wished Halloween was everyday!

AN INVISIBLE INK RECIPE



HOMEMADE INVISIBLE INK

Materials:

- water (1/2 cup)
- Baking soda (1 tablespoon)
- paper
- q-tips (or a paintbrush) to apply ink
- rubbing alcohol (1/2 cup)
- tumeric (1 teaspoon)
- paper towels (or paintbrush) to apply color-changing solution

Step 1: Combine and mix water with baking soda.

Step 2: Use your q-tip or paintbrush to write a spooky message or drawing on a piece of paper.

Then let it dry for about 15 minutes.

Step 3: Meanwhile, combine and mix the rubbing alcohol and tumeric.

Step 4: Use a paper towels or a paintbrush to paint your paper with the rubbing alcohol and tumeric mix.

Step 5: Watch your message or drawing appear!

Glossary of Included Artwork

(in order of appearance)

Skoglund, Sandra Louise, American (1946 -). *Revenge of the Goldfish*, 1981. Cibachrome. Purchased with the Madeleine H. Russell, class of 1937, Art Acquisition Fund, the Janice Carlson Oresman, class of 1955, Fund, the American Art Acquisition Fund, the Class of 1990 Art Fund, the Josephine A. Stein, class of 1927, Fund in honor of the class

Frey, Viola, American (1933 - 2004). *World Civilization #5*, 1987. Glazed polychromed ceramic in two stacking segments. Purchased with the gift of Friends of the Smith College of Art in honor of Charles Parkhurst. SC 1992.49

Elmer, Edwin Romanzo, American (1850 - 1923). *Mourning Picture*, 1890. Oil on canvas. Purchased.

Unknown. Japanese. *Netsuke: Dragon in a Pumpkin*. n.d. Wood. Gift of Mr. and Mrs. James Barker (Margaret Clark Rankin, class of 1908)

Carrington, Leonora Mexican born England (1917-2011) *Bird Bath* 1974 screenprint in color on thick, smooth, white paper. Gift of the estate of Ellen C. Oppler, class of 1950. SC 2016.19.4

Muniz, Vik, American (born Brazil 1961 -); Limoges. *Medusa Plate*, 1999. Ceramic. Gift of Dr. and Mrs. James A. Muspratt, through the generosity of Regina Taylor and Peter Norton. SC 1999.63

Saar, Alison, American (1956 -). *Snake Man*, 1994. Woodcut and lithograph on Okawara paper. Purchased with the Janice Carlson Oresman class of 1955 Fund. SC 1996.6

Mazur, Michael American (1935 - 2009) *Three Trees*, 1963. Charcoal on medium weight, slightly textured, cream-colored paper. Gift of Gail Mazur, class of 1959

Bartow, Richard Elmer. Mad River Wiyot (1946 - 2016) *Myth/Origin*, 2013. Pastel, opaque pigment, and graphite on thick, moderately textured, warm white paper. Gift of the estate of Rick Bartow and Froelick Gallery in honor of Karen Murphy, class of 1976.