CSC 240 Computer Graphics Lecture 2: Line Algorithms

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Portions based on slides & content courtesy Sara Mathieson

Line Algorithm



Why Lines?

- Even 3D shapes are drawn eventually in 2D
- 3D shapes made of polygons
- Each polygon made of lines
- Compute endpoints & draw in 2D



Given endpoints (x_1, y_1) and (x_2, y_2) , what pixels should be colored to draw the line segment connecting them?

Image: http://socialsharing.info/polygons-in-3d-modelling/polygon-modeling-practical-basics-ebal-studios-polygons-in-3d-modelling/

Math vs. Graphics

- \geq In mathematics, a line is infinitely long and infinitely thin
 - An infinitely thin line would be invisible!
 - We'll have to allow some thickness to see it
 - We only want to draw one segment of a line
- Two points determine a line
 - For a segment, we can use the endpoints
 - Fill in (just) enough pixels to connect the endpoints



What pixels should be colored for a line with endpoints p₁ = (0,0) and p₂ = (4,3)?



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Too much: line barely touches some pixels; result is too thick

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What pixels should be colored for a line with endpoints p₁ = (0,0) and p₂ = (4,3)?



Simple line: minimally connected; exactly one pixel filled per column

What algorithm will give this?

Simple Line Algorithm

- \geq Loop over the columns:
 - > Compute the intersection of the line with the center of each column
 - > Fill in the pixel closest to each intersection point



Simple Line Algorithm

loop for x from x₁ to x₂
 compute corresponding y using line equation
 color pixel (floor(x),floor(y))
endloop



Math for Lines

- Slope intercept form: y = mx + b
- General form: Ax + By + C = 0
 (Multiplying by any nonzero constant gives equivalent eqn.)
- Form given any two points (x_1, y_1) and (x_2, y_2) : $(y_1 - y_2)x + (x_2 - x_1)y + x_1y_2 - x_2y_1 = 0$
- Converted back to slope-intercept, this gives:

$$y = \frac{y_2 - y_1}{x_2 - x_1}x + \frac{x_2y_1 - x_1y_2}{x_2 - x_1}$$



PAUSE NOW & ANSWER

• What is the slope of the line that passes through (0,0) and (4,3)?

$$m = \frac{y_2 - y_1}{x_2 - x_1} = \frac{3 - 0}{4 - 0} = \frac{3}{4}$$

Suppose you want to draw a line between (1.2,1.4) and (5.1,2.6). List the x values of the column centers you would need to intersect with the line?



What pixels should be colored for a line with endpoints p₁ = (0,0) and p₂ = (4,3)?



Another Line

What pixels should be colored for a line with endpoints p₁ = (0,0) and p₂ = (3,4)?



What's the problem here?

By looping over columns, we only filled in three pixels. But the endpoints are more separated vertically, so we end up with gaps.

How should we solve it?

If we loop over rows instead of columns, then we will fill in four pixels and the line will be connected.

The line's slope determines whether we should loop over rows or columns

Line Drawing Cases (Simple Algorithm)

Two zones depending on slope:

I. Slope between -1 and 1: loop over columns (step in x)
II. Slope more than 1, or less than -1: loop over rows (step in y)





PAUSE NOW & ANSWER

- If we always looped over x regardless of slope, which lines would possibly appear disconnected? (Describe their range of slopes)
 Lines with slope greater than 1 or less than -1
- 2. What if we always looped over y?

Lines with slope between 1 and -1

 Suppose we are looping over rows, and our line intersects with the current row at the point (3.9,6.5). What pixel should we color in? *The pixel can be found by rounding down, so the answer is (3,6)*

Consider cases for moderate slope, $0 \le m \le 1$.

> For m = 0 each pixel is to the right of previous

> For m = 1 each pixel is up and to the right of previous

> In between, next pixel is **either** up or to the right

Clever Trick: avoid computing line equation by finding a rule to decide which way to move

• Loop over columns, moving upwards as necessary to follow line (pseudocode below assumes $0 \le m \le 1$; similar loop in other cases)

 $y \leftarrow y_1$ loop for $x = x_1$ to x_2 do if (some_test) then $y \leftarrow y+1$ ink(x,y) endloop When should we move?

Test whether line is above or below pixel boundary at middle of next column



Math for Lines (2)

Recall that the equation of a line through two points (x_1, y_1) and (x_2, y_2) is:

$$(y_1 - y_2)x + (x_2 - x_1)y + x_1y_2 - x_2y_1 = 0.$$

Let's call that left hand side F:

$$F(x, y) = (y_1 - y_2)x + (x_2 - x_1)y + x_1y_2 - x_2y_1$$

> The line is all (x, y) for which F(x, y) evaluates to zero.

What about other points?
Points above the line: F(x,y) > 0
Points below the line: F(x,y) < 0



Use F(x, y) to see if line is above or below boundary for next pixel

- If current pixel is (x, y) then next boundary is(x + 1.5, y + 1)
- If F(x + 1.5, y + 1) > 0 then boundary point is above line
 ➢ Need to keep y the same
- If F(x + 1.5, y + 1) < 0 then boundary point is below line
 ➢ Need to increment y

After determining new y, increment x and begin again for next column

$$F(x,y) = (y_1 - y_2)x + (x_2 - x_1)y + x_1y_2 - x_2y_1$$



 $y \leftarrow 0$ loop for x = 0 to 3 do ink(x,y) if F(x+1.5,y+1)<0 then $y \leftarrow y+1$ endloop





endloop

We're still doing as much work as before, since this line computes the full line equation

> Not much changes between adjacent points. Let's use the previously computed F to get the new value!

Incremental Midpoint Algorithm*



* AKA Bresenham's algorithm

Incremental Midpoint Algorithm

 $y \leftarrow 0$ $d \leftarrow F(1.5,1)$ for x = 0 to 4 do ink(x,y) if d<0 then *y* ← *y*+1 $d \leftarrow d + 4 - 3$ else $d \leftarrow d-3$ endfor



Incremental Line Drawing Cases

- Eight zones depending on relative values of x₁, x₂, y₁ & y₂
- Can swap x₁ ↔ x₂, y₁ ↔ y₂ to fold eight cases into four
- I: step x, increment y II: step x, decrement y III: step y, increment x IV: step y, decrement x



 $-\infty < m < -1$



PAUSE NOW & ANSWER

- 1. What are the effects of different pixel grid conventions on a line drawing implementation?
 - Changes to the offsets
- 2. What are the advantages of the incremental line drawing algorithm? *Fewer arithmetic operations per pixel*
- 3. What are the disadvantages of the incremental line drawing algorithm? More complicated to program

Antialiasing

The simple line algorithm and its relatives all suffer from aliasing

> Jaggedness/discontinuity due to pixel grid strictures

Visually unappealing

Solution is a strategic, deliberate blurring!

Known as antialiasing

Idea: use variable shading to create a smoother look

Weight shading based on path of line

Antialiased Line

What pixels should be colored for a line with endpoints p₁ = (0,0) and p₂ = (4,3)?



Xiaolin Wu's algorithm: Shade pixels according to vertical distance from pixel centers to the line

X	У	lower	upper
0.5	0.375	0.125	0.875
1.5	1.125	0.375	0.625
2.5	1.875	0.625	0.375
3.5	2.625	0.875	0.125

Review

After this video, you should know how to:

- Give pseudocode for a simple line algorithm, and implement it if need be
- Given endpoints of a line, determine the proper loop for rendering it
- Carry out by hand the calculations for the simple line algorithm
- Give pseudocode for the midpoint line algorithm
- Explain the advantages of the midpoint algorithm over the simple one
- Define antialiasing and how it applies to drawing lines.