



## The Application Layer: email & SMTP

Smith College, CSC 249  
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## Chapter 2: Application layer

- ❑ 2.1 Principles of network applications
- ❑ 2.2 Web and HTTP
- ❑ 2.3 FTP
- ❑ 2.4 Electronic Mail
  - ❖ SMTP, POP3, IMAP
- ❑ 2.5 DNS
- ❑ 2.6 P2P file sharing
- ❑ 2.7 Socket programming with TCP
- ❑ 2.8 Socket programming with UDP
- ❑ 2.9 Building a Web server

## HTTP Recap

- ❑ Protocol for the World Wide Web
  - ❖ Client-server architecture
  - ❖ Pull protocol (you request, "pull," the html file you want, the server does not push it onto you)
  - ❖ Steps in an HTTP communication
    - Handshaking and connection set-up
  - ❖ Types and format of HTTP messages
    - All in ASCII
- ❑ New vocabulary
  - ❖ Port number, protocol and processes
- ❑ Using telnet

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## For Today: Electronic mail

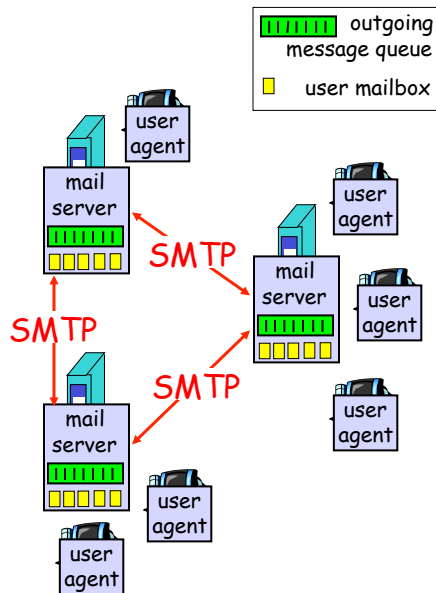
- ❑ Major elements of email
- ❑ Main protocols (and port numbers)
- ❑ Types and format of messages
- ❑ Steps for email messages to move from sender to receiver, through the Internet

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## Electronic Mail

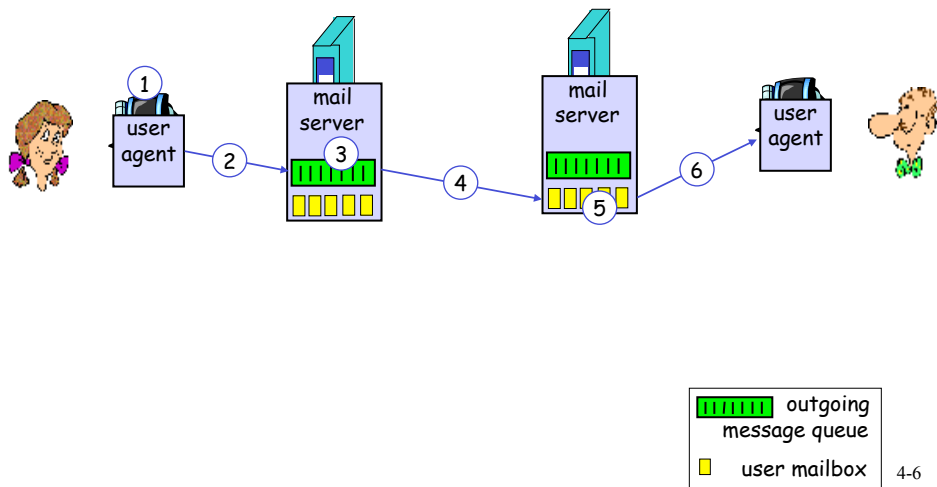
### Three major components:

- 1) user agents
  - 2) mail servers
  - 3) SMTP: simple mail transfer protocol
- (and user access protocols)



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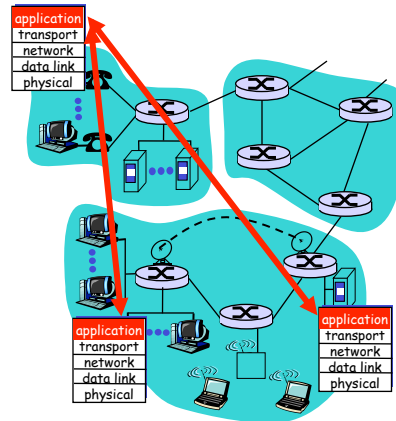
## Scenario: Alice sends message to Bob



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## Discussion Question

- ❑ The textbook states "SMTP does not normally use intermediate mail servers for sending mail..."
- ❑ Are devices in the network core used in sending mail? Explain.



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## Electronic Mail: SMTP

- ❑ There are three phases in SMTP
  - ❖ handshaking (greeting)
  - ❖ transfer of messages
  - ❖ closure
- ❑ command/response interaction
  - ❖ **commands:** ASCII text
  - ❖ **response:** status code and phrase
- ❑ client and server sides of SMTP run on every mail server
  - ❖ Use persistent TCP connections (reliable transfer)
  - ❖ Use port 25
- ❑ messages must be in ASCII
  - ❖ No binary data can be send - meaning what!?

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## Sample SMTP interaction

- ❑ In the following interaction with SMTP, which lines are

- ❖ Handshaking
- ❖ Transfer of message
- ❖ Closure

4-12

## Sample SMTP interaction

```
fcapmaster:~ jcardell$ telnet smtp.smith.edu 25
Trying 131.229.64.236...
Connected to baton.smith.edu.
Escape character is '^]'.
220 baton.smith.edu ESMTP Sendmail 8.14.7/8.13.8; Wed, 31 Jan 2018 11:06:44 -0500

C: HELO jbc.edu
S: 250 baton.smith.edu Hello [131.229.102.128], pleased to meet you
C: MAIL FROM: <judy@jbc.edu>
S: 250 2.1.0 <judy@jbc.edu>... Sender ok
C: RCPT TO: <jcardell@smith.edu>
S: 250 2.1.5 <jcardell@smith.edu>... Recipient ok
C: DATA
S: 354 Enter mail, end with "." on a line by itself
C: Hello Me
C: This is an email message from me as a user agent via telnet
C: .
S: 250 2.0.0 s8GFb0Q4007216 Message accepted for delivery
C: QUIT
S: 221 2.0.0 baton.smith.edu closing connection

Connection closed by foreign host.
```

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## Mail message format

\* Example of the actual message - NOT part of the SMTP handshaking process

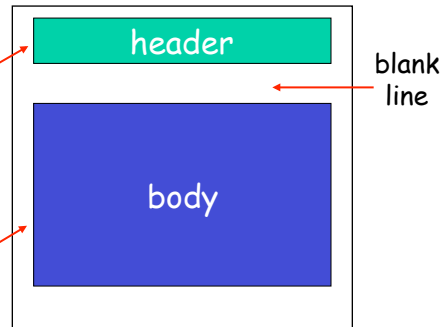
□ header lines, e.g.,

- ❖ To:
- ❖ From:
- ❖ Subject:

*different from SMTP commands!*

□ body

- ❖ the "message", ASCII characters only



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## Try SMTP interaction with Smith accounts (using telnet so you can be the user agent)

□ Send email without using a fancy email client, but with you doing all the tasks your mail reader usually does for you

- ❖ `telnet <servername> 25`
- ❖ You should receive a '220' reply from the server
- ❖ enter HELO, MAIL FROM:, RCPT TO:, DATA, QUIT commands

□ Next, include header lines in the actual message

□ In Chrome/gmail, compare the message 'properties' of the two messages

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## Back to SMTP → shortcomings

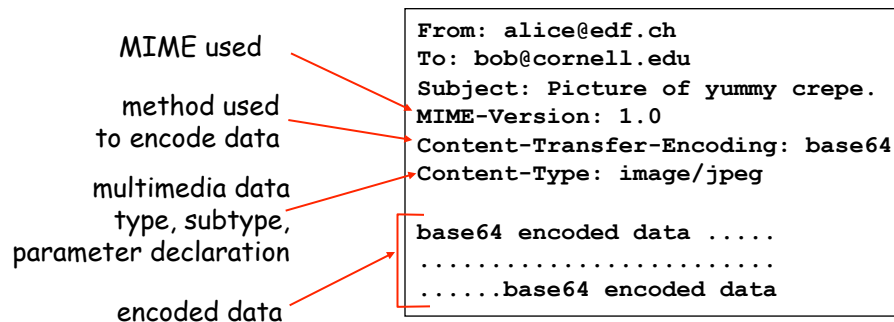
...

- ❑ messages must be in ASCII
  - ❖ No binary data can be send - **meaning what!?**

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## Message format: multimedia extensions

- ❑ MIME: multipurpose internet mail extension
- ❑ additional lines in message header define the MIME content



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## Base64 Encoding

Value	Char	Value	Char	Value	Char	Value	Char
0	A	16	Q	32	g	48	w
1	B	17	R	33	h	49	x
2	C	18	S	34	i	50	y
3	D	19	T	35	j	51	z
4	E	20	U	36	k	52	0
5	F	21	V	37	l	53	1
6	G	22	W	38	m	54	2
7	H	23	X	39	n	55	3
8	I	24	Y	40	o	56	4
9	J	25	Z	41	p	57	5
10	K	26	a	42	q	58	6
11	L	27	b	43	r	59	7
12	M	28	c	44	s	60	8
13	N	29	d	45	t	61	9
14	O	30	e	46	u	62	+
15	P	31	f	47	v	63	/

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## Base64 Encoding

- ❑ Original (binary) bit stream

100110111010001011101001

100110 .. 111010 .. 001011 .. 101001

- ❑ Which corresponds to the 6-bit values

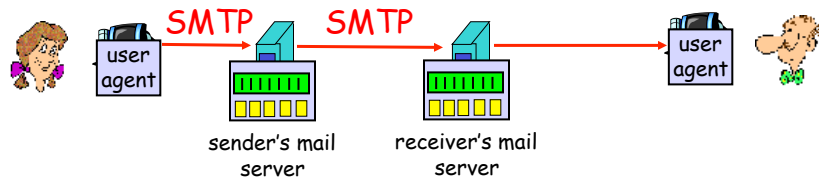
38, 58, 11 and 41

- ❑ Which are encoded as  
m6Lp

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## Mail access protocols



- ❑ SMTP is a 'PUSH' protocol
- ❑ So how do we 'PULL' messages off the mail server?

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## SMTP: compared to HTTP

- ❑ HTTP: pull (you pull info from a server when desired)
- ❑ SMTP: push; POP, IMAP, (HTTP): pull
- ❑ both have ASCII command/response interaction, status codes
- ❑ SMTP: multiple objects sent in one message, using encoding as needed
  - ❖ SMTP requires message (header & body) to be in ASCII
- ❑ HTTP: each object encapsulated in its own response message

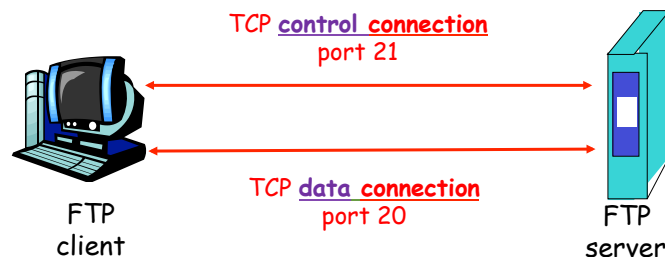
4-22

## Brief Glimpse: FTP elements

- ❑ File transfer protocol
- ❑ **Two connections**
  - ❖ Control connection
  - ❖ Data connection
- ❑ "Out of band"
- ❑ The control connection maintains **state** information

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## FTP: separate control & data connections

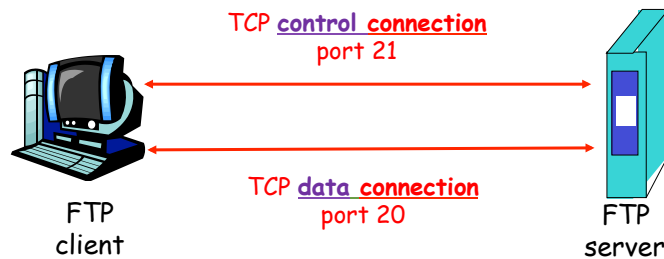


### The FTP Client:

- ❑ Contacts the FTP server at port 21
- ❑ This is a **control connection**, used to log in
- ❑ Commands for file transfer are over this control connection
  - ❖ List/Change directory
  - ❖ Request to send or receive files ...

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## FTP: separate control & data connections



### The Server:

- ❑ Listens on port 21 for an incoming connection request
- ❑ When server receives a request, the server opens a separate data connection to client

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## Port Numbers

- ❑ Can google for list of assigned port numbers:
  - ❖ HTTP – 80
  - ❖ FTP – 20 & 21
  - ❖ SMTP – 25
  - ❖ POP – 110
  - ❖ IMAP – 143
  - ❖ (DNS – 53 over UDP)

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## Summary

- ❑ New protocols
  - ❖ SMTP - email delivery and storage
  - ❖ mail access protocols
    - POP3, IMAP, HTTP
- ❑ Using telnet to spoof being
  - ❖ an HTTP client agent
  - ❖ an email client agent
- ❑ Glimpse of FTP – 2 channels

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## ASCII

1	r	33		65	A	97	a	129	ï	161	ı	193	À	225	á
2	ı	34	"	66	B	98	b	130	,	162	ø	194	Á	226	â
3	ı	35	#	67	C	99	c	131	f	163	é	195	Â	227	ã
4	J	36	\$	68	D	100	d	132	"	164	»	196	Ã	228	ä
5		37	%	69	E	101	e	133	...	165	¥	197	Ä	229	å
6	-	38	&	70	F	102	f	134	†	166	ı	198	Æ	230	æ
7	•	39	'	71	G	103	g	135	‡	167	§	199	Ç	231	ç
8	ı	40	(	72	H	104	h	136	ˆ	168	˘	200	È	232	è
9		41	)	73	I	105	i	137	‰	169	©	201	É	233	é
10		42	*	74	J	106	j	138	Š	170	ª	202	Ê	234	ê
11	Œ	43	+	75	K	107	k	139	<	171	«	203	Ë	235	ë
12	ı	44	,	76	L	108	l	140	œ	172	¬	204	Ì	236	ì
13		45	-	77	M	109	m	141	ı	173	-	205	Í	237	í
14	ı	46	.	78	N	110	n	142	Ž	174	®	206	Î	238	î
15	»	47	/	79	O	111	o	143	ı	175	¯	207	Ï	239	ï
16	†	48	0	80	P	112	p	144	ı	176	°	208	Ð	240	ð
17	◄	49	1	81	Q	113	q	145	'	177	±	209	Ñ	241	ñ
18	ı	50	2	82	R	114	r	146	'	178	²	210	Ò	242	ò
19	!!	51	3	83	S	115	s	147	"	179	³	211	Ó	243	ó
20	ı	52	4	84	T	116	t	148	"	180	´	212	Ô	244	ô
21	ı	53	5	85	U	117	u	149	▪	181	µ	213	Õ	245	ó
22	T	54	6	86	V	118	v	150	-	182	¶	214	Ö	246	ö
23	ı	55	7	87	W	119	w	151	—	183	·	215	×	247	×
24	↑	56	8	88	X	120	x	152	˘	184	¸	216	Ø	248	ø
25	ı	57	9	89	Y	121	y	153	™	185	˙	217	Ù	249	ù
26	→	58	:	90	Z	122	z	154	§	186	°	218	Ú	250	ú
27	←	59	;	91	[	123	{	155	>	187	»	219	Û	251	û
28		60	<	92	\	124		156	œ	188	¼	220	Ü	252	ü
29		61	=	93	]	125	}	157	ı	189	½	221	Ý	253	ÿ
30		62	>	94	^	126	~	158	ž	190	¾	222	Þ	254	þ
31		63	?	95	_	127	ı	159	Ÿ	191	¿	223	ß	255	ÿ
32	@	64	@	96	`	128	€	160		192	À	224	à		