CSC 352: Seminar in Parallel Programming  
Tuesday, September 17  1:10-2:30pm

Goals and Topics to address in Museum visit
Concepts: Sorting, categorizing, and visualizing images or objects within a frame
-Order vs. Randomness
-Visual interest vs. Clarity
  - How do artists approach this task in different aesthetic ways?
  - How is it approached within the “frame” of the museum itself?

1:10-1:30pm
Painting Storage Rack
The Museum itself is a place where images are grouped, categorized, and sorted
  - What do you notice about this arrangement of images?
  - What images stand out to you? Why?

1:30-1:45pm
Lower Level Gallery wall
  - How is this wall different from the storage rack?
  - How has the curator chosen to layout and sort these images?
  - What images stand out to you? Why?

1:45-2pm
Lower Level Gallery: Mary Bauermeister, *Eighteen Rows*

  - What do you notice about this work of art?
  - What types of sorting and classification has the artist incorporated?
  - What is your overall impression of this work?

2-2:20pm
Cunningham Center exercise
In all of these works, artists are playing with ways to incorporate multiple images, shapes, or components within the frame of a single artwork
-Students will each be given pieces of paper with the following “Tags”:
  - Most ordered
  - Most complex
  - Most confusing
  - Most beautiful
  - Most attention paid to the individual parts
  - Most attention paid to the overall affect
-They will be directed to spend time with the images and place their tags in front of the work of art that they think best fits each description
-Once they have looked and placed their tags, we will go around and discuss their choices
2:20-2:30pm End of class conversation

- How could our discussions today relate to your project this semester?